

CRESCENDO

SEPTEMBER 2006

VOLUME LXIX, NO. 1

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Member Recital and Installation of Officers

Lehman Memorial United Methodist Church

300 S. York Road • Hatboro, PA 19040

Sunday, September 17, 2006

Our first event of the 2006-07 season will take place on September 17, 2006, at 4 o'clock in the afternoon at Lehman Memorial United Methodist Church in Hatboro. Chapter member Ara Eloian is the Director of Music and Organist of the church. Along with the installation of our new officers, four members of our chapter will be featured in recital playing a wide variety of music from trumpet tunes to the mighty *Sonata for Organ* by Julius Reubke. The four recitalists are Elizabeth Forsyth, Christopher Garven, Paula Pugh Romanaux and Andrew Senn.

A native of San Francisco, **Elizabeth Forsyth** began her early organ studies with Esther Johnson. A winner of the 1977 San Francisco Chapter AGO student competition, she earned the Bachelor and Master of Music degrees in Organ Performance from Brigham Young University where she studied with Robert Cundick and J. J. Keeler. As a member of the American Guild of Organists, she has served in various capacities for the San Francisco Chapter, including chairing the Long Range Planning Committee, the Committee on the Young Organist, and as a member-at-large. She has been a guest organist at the Tabernacle in Salt Lake City and is a frequent presenter at the annual BYU Organ Workshop. Active as a church musician for over 30 years, she is currently serving as organist at Oak Lane Presbyterian Church in Philadelphia. Mrs. Forsyth and her family reside in Doylestown, PA, where she teaches piano and organ privately. Her specialty is getting her teenage piano students onto the organ bench.

Christopher Garven is the Organist/Music Director at Church of the Good Samaritan in Paoli, PA and is a part of the music faculty of Philadelphia Biblical University in Langhorne, PA, serving as organ instructor and director of the PBU Community Chorus. He has previously served at Cedar Springs Presbyterian Church in Knoxville and has recently been part music faculty at Carson-Newman College in Jefferson City, Tennessee. He has previously served as music director at "Old Pine Street Church" (Third Presbyterian) in Philadelphia, Pennsylvania. He, his wife Debbie, and their four children (Alec, Caleb, Sarah Grace and Vance) reside in Kimberton, PA.

Mr. Garven is a native of Niagara Falls, New York, where he began piano studies at the age of 12, studying with Glenn Tilyou. He is a graduate of Philadelphia College of Bible having received degrees in organ performance and Bible. He is also a graduate of Westminster Choir College where he received a master's degree in organ performance studying under Joan Lippincott and Robert Carwithen.

Continued on page 4

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

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Composition/Design, add \$95 per ad

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215-222-3831
email: roy.harker@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: katherine.reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
215-348-4004, x117
email: tim.evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: allen.popjoy@agophila.org

Advertising Coordinator

Roy Harker
215-222-3831
email: advertise@agophila.org

CHAPTER TELEPHONE NUMBER

215-727-2762

Visit our website at www.agophila.org

The deadline for the next issue, October 2006, will be September 1, 2006.

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SEPTEMBER 2006

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CRESCENDO

VOLUME LXIX, NO. 1

D E A N ' S L E T T E R

While there hasn't been a *Crescendo* since June, much has happened since last I wrote this column at the beginning of May. Hopefully, your summer has been good. Mine has been busy, but I did get away to my usual haunt in the Poconos (where I am actually writing this.)



Jeff Fowler

The chapter's May event celebrated the inauguration of the Fred J. Cooper Memorial Organ at the Kimmel Center, a concert many of you attended on May 12, with Olivier Latry presiding over the organ with the Philadelphia Orchestra. Many of you attended and participated in the various other programs in the days following, including the Saturday organ marathon and the pay-to-play event. Kudos to Philadelphia Chapter members who performed, including Alan Morrison, Gordon Turk, Peter Conte, Jeff Brillhart, Diane Belcher, and Michael Stairs.

Sandwiched between all of this was a benefit concert and *gala* reception honoring David Craighead hosted by the National AGO on Monday, May 22, at The Presbyterian Church of Chestnut Hill. Three recitalists were featured, but most outstanding was our own Diane Belcher, whose performance of her incredible arrangement for organ of the Bach concerto for two violins was followed by a unison gasp of amazement from the totally organist audience.

The chapter's closing event (another *gala*, whatever that means!) took place at the Union League with celebrity guest, Peter Schickele (PDQ Bach). Many of us had the pleasure of talking to Peter during the cocktail hour before dinner. A short meeting was held announcing the results of our election of officers. Retiring officers were acknowledged as well, and then PDQ Bach took over.

Contemporaneously, it was crunch time for the Pipe Organ Encounter Committee which was busy putting the POE together. The week kicked off with a Sunday, June 25th concert featuring our own Alan Morrison with his mother, pianist Jeannine Morrison: a dress rehearsal of sorts for the program they presented the following week at the National AGO Convention in Chicago.

42 students from ages 13 through 18 and a faculty of 21 teachers, many associated with Peabody and Don Sutherland from the Baltimore area, descended on Maguire Hall that Sunday afternoon to spend that entire week together in the dorm at Villanova University, taking lessons at 21 area churches. *There is no way I can convey to you what a wonderful week this was.* You absolutely had to be there. I personally was perhaps most amazed by the students: their talent, their maturity, and the caring rapport they had for each other and with the faculty. I was Faculty Coordinator for the POE, and wearing that hat, I cannot thank enough those who taught. Some of the most talented organists on the East Coast enthusiastically gave up a week of their life to participate in Philly's POE, believing as they do so strongly in the mission of this most significant program of the AGO.

Wearing the hat of Dean, I bow in gratitude to Marcia Mau for taking on the exponentially time-consuming task of directing this POE. She assumed the task of organizing and coordinating the event. You really had to see her in action as *camp counselor* and *chief mom* for these kids during the week. She was assisted by Katherine Reier, who coordinated the activities and volunteered her professional skills as our resident nurse; Sue Petura, who managed all the details of transportation; and Frank Orman, who managed facilities and organized Monday night's Organ Jeopardy with Brad Winters as *Alex Gedeck*. Frank was also our resident expert on what we might expect as he was a student in Philly's other POE in 1995. These four individuals spent the week in the dorm with the kids and the out of town faculty in conditions which rated far less than one star, but did include frogs in the bathroom. They got to lead everyone on the half mile trek to the dining hall through the torrential rains we had that week. Everyone got wet! Thanks also to POE Committee

Continued on page 4

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

I thank our many members who have renewed their memberships so far for the 2006-2007 year, and for the generosity they have shown in both their support of our *CRESCENDO* expenses and as Chapter Patrons. As of this writing (late July), 314 have either renewed or joined as brand new members during the 06/07 membership drive. Unfortunately, we have over 100 members from last year who have yet to send in their membership dues forms and checks to me, and I encourage them to do so as soon as possible. As a matter of courtesy, we have sent them a complimentary copy of the September issue of the *Crescendo*, but we have also included a reminder note that this September issue is the last they will receive until their dues are paid. Executive Committee members will personally contact them this month in hopes to gently remind them that they have overlooked their membership costs and responsibilities. If you have misplaced or lost your form, you can download it from our website, or email/call me and I'll send one via US Mail or as an email PDF attachment. And please don't forget to update all your changed personal data so we can keep our chapter computer records accurate for the upcoming 2007 Membership Directory.

Please accept our apologies about your checks taking a while to clear. We organize members' dues responses by date received into larger groups that are then reported to the National Membership office in NYC. Dates for those groups can be several weeks in duration, and complicated required Dues Reports for the national office need to be carefully completed by me and first sent to our chapter Treasurer before checks are cashed, and then we eventually send on to NYC their national portion of the dues. With vacations and conventions interrupting these volunteer efforts, you can see that more time can sometimes be required.

Many changes to data were given to me over the spring and summer by members. If you want all the data (too large to fit in this column) you may request it from me or wait until the new directory. IF you have trouble reaching another member, contact me to confirm their email or home address and phone number.

There are a number of new members who have joined us for 2006-2007. Here is a list for you to add to your 2006 Directory:

Les Andres, 763 S. Sheridan St., Philadelphia PA 19147-2918 h215-238-1496
eMail leandres@phila.K12.pa.us

Deborah S. Bacak, 14 Bricks Way, Sellersville PA 18960-2900 h215-257-0553
eMail dbacak@comcast.net

Phoebe C. Bell, 1219 E. Cardeza St., Philadelphia PA 19119 h215-927-2220

Jeannine M. Bowen, 95 Vermont Lane, Levittown PA 19054 h215-945-9283
eMail musicthr@verizon.net

Continued on page 5

PHILADELPHIA
CHAPTERAMERICAN GUILD
OF ORGANISTS

ELECTED OFFICES

DEAN	Jeff Fowler	610-688-8700
SUB DEAN	Alan Morrison	215-735-8259
SECRETARY	Maria deJ. Ellis	610-896-6189
CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Troy	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

EXECUTIVE COMMITTEE

Term ending 2007:	Tim Evers	215-348-4004 X117
	Loretta Hartnett	610-352-5441
	Karen Whitney	215-424-8450
	Brad Winters	610-459-5538
Term ending 2008:	Judith Fichthorn Bell	215-860-6664
	Gary Garletts	610-853-8295
	Rosemary Hood	215-334-3643
	H.L. Smith II	610-688-0291
Term ending 2009:	David Beatty	410-569-5159
	Judith A. Lang	610-623-8069
	Rudy Lucente	610-584-5054
	Gordon Turk	610-964-1808

APPOINTED LEADERSHIP

ARCHIVES

Lois S. Ruth	loweeze77@aol.com
Arthur D. Zbinden	215-659-2871

CHAPLAIN

Rev. Bruce Thorsen	chaplain@agophila.org
--------------------	-----------------------

CRESCENDO ADVERTISING

Roy Harker	advertise@agophila.org
------------	------------------------

CRESCENDO PUBLISHER

Roy Harker	roy.harker@agophila.org
------------	-------------------------

CRESCENDO EDITOR

Carl Gedeik	crescendo@agophila.org
-------------	------------------------

CRESCENDO CALENDAR of EVENTS

Timothy M. Evers	tim.evers@agophila.org
------------------	------------------------

CRESCENDO CIRCULATION

Katherine J. Reier	katherine.reier@agophila.org
--------------------	------------------------------

WEBSITE

Frank Orman	webmaster@agophila.org
-------------	------------------------

COMPETITIONS

Alan Morrison	alan.morrison@agophila.org
---------------	----------------------------

ENDOWMENT

Martha N. Johnson	martha.johnson@comcast.net
-------------------	----------------------------

JOB PLACEMENT

Allen Popjoy	allenpopjoy@agophila.org/610-269-7069
--------------	---------------------------------------

PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
-------------	--------------------------

TUESDAY NOON RECITALS

Andrew K. Heller	andrew.heller@agophila.org/610-789-0146
------------------	---

VOLUNTEERS

Loretta Hartnett	lsh1612@verizon.net
------------------	---------------------

CHAPTER TELEPHONE MINDER

Catherine Robinson	610-626-4429
--------------------	--------------

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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
registrar@agophila.org

September Chapter Event
Continued from page 1

He has performed as organist on several occasions for the American Guild of Organists of which he has served as Dean for the Knoxville chapter. He has appeared as guest organist at Coral Ridge Presbyterian Church and has performed at several American Choral Director's Conventions. He has appeared as conductor for, and concerto soloist with the Chamber Orchestra of Philadelphia. Mr. Garven has also appeared several times as a part of the summer recital series at Saint Patrick's Cathedral in New York.

Mr. Garven has recently released another CD entitled "Musical Benches," which is a duet recording with pianist Glenn Priest, former artist in residence for The Boston Pops.

Paula Pugh Romanau is Artist-in-Residence and Principal Organist at historic St. Peter's Church Episcopal in Philadelphia, where she plays for services and presents an annual series of concerts on the church's majestic E.M. Skinner organ. A native of Illinois, she holds degrees and diplomas from MacMurry College, Western Michigan University, the Hochschule für Musik und darstellende Kunst in Vienna, and the Royal School of Church Music in England. Her frequent concert tours in Europe have included being the first woman and first American to play on many of Germany's most historic organs. She was the first American to concertize in Estonia after the Baltic States regained their independence, in a goodwill tour sponsored by the United States Department of State. Prior to moving to Philadelphia, Romanau served on the faculties of Western Michigan University and Kalamazoo College, as well as serving as Director of Music at St. Luke's Church in Kalamazoo and St. Mark's Church in Grand Rapids.

A pianist, harpsichordist, and choral conductor as well as organist, Romanau has worked with many choral ensembles, orchestras, and early music groups, most recently the Giuseppe Verdi Orchestra of Milan. Her organ repertory spans the gamut from early Baroque to the works of Messiaen. Her concerts have been broadcast on public radio's *Performance Today* and *Pipe Dreams*, and she is featured on three compact disk recordings. She holds Artist's Medals from the cities of Kalamazoo, Michigan and Heidelberg, Germany.

Andrew Senn is the Director of Music and Organist at First Presbyterian Church in Philadelphia. Prior to this appointment, he served in a similar position at St. Luke's Episcopal Church in Germantown. Andrew received his Artist Diploma from The Curtis Institute of Music in 2000, and spent the following year as Organ Scholar at Truro Cathedral in Cornwall, England. His concertizing has taken him to many parts of the United States, Germany and England.

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Dean's Column
Continued from page 2

members Brad Winters, Yoshiko Seavey, and Ethel Geist who also assisted throughout the week. The week of the POE and the weeks leading up to it totally consumed all of the waking moments of those of us on the committee.

As I write this, I get weary thinking about it. Somehow I was also able to manage my job in Wayne, but I'm not sure how. The POE ended on Friday, June 30 with three simultaneous recitals at three churches in Wayne in which every student played, followed by a faculty thank-you luncheon at John Harvard's in Strafford. On Saturday I flew to Chicago for the National AGO Convention, as did Marcia Mau and Frank Orman. It too was a great week which I'd like to go on about, but Carl Gedeik, editor of these pages, would probably prefer that I do not. 39 members of our chapter attended.

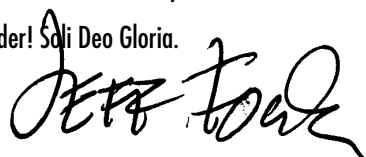
Change of subject - Frank Orman has agreed to be the chapter's new webmaster. He is also the creator and webmaster of the site at his church, St. Monica's in Berwyn.

Mega-Kudos to Rosemary Hood and her Nominations Committee for their tireless efforts running the elections last spring for the Executive Committee Class of 2009. Congratulations are due David Beatty, Judy Lang, Rudy Lucente, and Gordon Turk as these are the people *you* elected to these four positions. Thanks to all the candidates who ran in this very close race (and to those of you who took the trouble to vote). Honor, thanks, and praise be unto the retiring class of 2006: Allen Popjoy (who will continue to expertly handle the posting of employment positions and the substitute organist list), Katherine Reier (who will continue her role as Crescendo Circulation Coordinator AND will direct the January JumpStart one more time this coming season), Yoshiko Seavey (who surely will continue to be a person we can count on as a resource in many areas), and Phil Shade (who I hope will continue as a significant and key member of the Program Committee).

Alan Morrison has done an outstanding job as Sub-Dean. It is great to have someone of Alan's talent and position taking such a role. It's an honor too! His Program Committee has put together quite a season for us, starting with the Member Recital on September 17 at Lehman Memorial Methodist Church in Hatboro. If you are one of those people who never comes to anything, I hope you'll consider changing that pattern this season. You know, it's not just the event itself that is so wonderful. It's getting to know all the great people of the chapter who share the same interests and concerns that you do: your colleagues (even me). Don't be a stranger.

Suggested book: *Singing and Making Music: Issues in Church Music Today*, just published and written by Paul Jones, chapter member and Organist and Music Director of Tenth Presbyterian Church.

Louder! Soli Deo Gloria.



SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069

email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville	215-257-0553
Cecilia A. Beatty	Radnor	610-688-0475
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia	215-927-2220
Barbara K. Browne	Gladwyne	610-203-1023
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia	215-848-1995
Joyce Gambrell Drayton	Philadelphia	215-635-5778
Robert E. Fogal	East Norriton	610-279-1947
Kevin Freaney^	Wayne	610-283-1944
Robert Frederick	Philadelphia	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
Joel E. Klingman	Southampton	215-355-8445
Susan Y. H. Lou	Bala Cynwyd	610-667-0518
Fr. Glenn M. Matis	Doylestown	215-489-2548
John I. McEnerney	Doylestown	215-794-7388
Patricia Pezick	Fort Washington	610-279-9945
Rev. Eugene C. Root	Philadelphia	215-242-5951
Dr. Dennis Schmidt	Newtown Square	610-353-0318
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Rev. Curt H. von Dornheim	New Hope	215-862-5479
John C. Williams	Doylestown	215-230-8915

*organ only, no conducting

+weekdays only

^weekdays + Saturdays

CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

"a clergyperson ministering to some institution or organization"
from dictionary.com

We often think of a chaplain in an institution who visits, prays, listens, encourages, conducts worship or brings communion to the rooms of those who cannot get to worship. In an organization the chaplain's role is less defined. Thus far I have been writing articles, installing officers and I did reach out to one of our members when he was sick.

This year I would like to reach out more, but I need your help. When someone is sick or is going through a difficult time, please let me know by e-mail chaplain@agophila.org or by phone (W) 215-230-3980 or at (H) 215-230-8915. Also if you have a prayer request, please inform me. This does not mean that all members can also do these things, but I would like to be part of it.

I look forward to seeing you and hearing from you, not only about the heavier parts of life, but the lighter ones too.

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Registrar's Corner
Continued from page 3

Carloyn Boxmeyer, 3471 Friendship St., Philadelphia PA 19149
h215-333-8833 eMail carolyn@boxmeyer.net

Robert E. Fogal, 31 Stuart Drive, East Norriton PA 19401 h610-279-1947
eMail fogalr@aol.com

Mary-Ellen Harris, 16 W. Avon Rd., Parkside PA 19015

Patricia Pezick, Germantown Academy, 340 Morris Rd., Fort Washington PA 19034 eMail: Patpezick@comcast.net

M. Lynne Powley, 149 Cambridge Rd., King of Prussia PA 19406-1907 h610-992-0854 ch610-941-6666 eMail powleyl@aol.com

Arnold Richter, 125 E. 2nd St. Floor 2, Media PA 19063-3029
h610-565-1935

Patrick J. Summers, 645 G St., NW, Washington DC 20001
202-628-4317 fax202-347-4911 eMail PJSumm@aol.com

Edward A. Swartz, 136 Linda Ct., PO Box 412, Richlandtown PA 18955-0412
h215-536-4995

Victoria A. Trinidad, 1929 Sansom St., Philadelphia PA 19103
h215-553-8190 eMail victoriaatrinidad@yahoo.com

Respectfully submitted,

Joe Lewis
Registrar

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CHAPTER EVENTS

September 17, 2006 4:00PM
Members Recital and Installation of Officers
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

October 14, 2006 3:00 PM
Cherry Rhodes
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

October 22, 2006 5:00 PM
Clergy/Church Musician Discussion & Pot Luck
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

November 17, 2006, 6:30 PM
Pot Luck Dinner and Philadelphia Legends Series IV
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJO
 Philadelphia, PA

January 13, 2007
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

February 10, 2007 3:00 PM
Paul Jacobs
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

February 16, 2007, 7:00 PM
Mardi Gras
 HARKER/RANANDO RESIDENCE

March 14, 2007 8:00 PM
Wayne Marshall
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

April 20, 2007 7:30 PM
Dr. Gail Archer/Historic Organ Lecture and Masterclass
 Co-Sponsored by The Curtis Institute of Music
 ST. CLEMENT'S CHURCH, CENTER CITY

May 19, 2007 10:00 AM
Organ Faculty Tour/Patrick Murphy & Associates
 STOWE, PA

June TBA
Annual Dinner with honored guest Brant Duddy
 LONGWOOD GARDENS

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

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CONTRIBUTORS

Joanne Shovlin Annas
 Judith Fichthorn Bell
 Robert K. Betty
 Margaret Brakel
 Marjorie L. Cummings CAGO
 Doris J. Dabrowski
 F. Mark Daugherty CAGO
 Joyce Gambrell Drayton
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 Edward Wilk
 Rebecca S. Yun

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST

First Presbyterian Church
First Presbyterian Church • 771 North Pennsylvania Avenue • Morrisville, PA 19067

The First Presbyterian Church of Morrisville, PA is seeking a Principal Organist. Job includes two Sunday morning services (8:30 & 11:00 am), accompanying the Chancel (Adult) Choir rehearsals Thursday evenings from September - May, playing for 6 - 8 extra services per year (Taizé, Holy Thursday, Good Friday, Vespers). Opportunity for concert playing on the church's Fine Arts Series, as well as private teaching. The church has a one year old 4 manual Allen Renaissance organ. The Principal Organist will also have first rights to all weddings and funerals within the church. Salary commensurate with local AGO guidelines. Please send resume and letter of interest to:

James D. Moyer, Director of Music and Fine Arts or email them to Mr. Moyer at: Maestro11@aol.com

ORGANIST AND CHOIR DIRECTOR

The First Baptist Church
124 Kings Highway East, Haddonfield, NJ 08033

The First Baptist Church in Haddonfield is seeking two part-time leaders for our music program. The first position is that of an organist and adult choir director for one weekly service. The second is a worship leader for a weekly contemporary service, with the additional responsibility of directing and accompanying at least one youth choir. The church is in a beautiful, historic community and has enjoyed a strong music program with a variety of styles. The organ is an excellent 24 rank Wicks Pipe Organ. The salary for each position is to be determined. In addition to good musicianship, we seek good interpersonal skills for the various age levels as well as Christian commitment. Mail or fax resume to Music and Arts Board, First Baptist Church. Fax #609 795 3860 or E-mail address: fbchaddonfield@erols.com

ORGANIST

First United Church Of Christ
145 Chestnut Street • Spring City, PA 19475

Small town, friendly church is in search of a church organist to breathe life into our wonderful 1931 Moller (3 manual, 60 stops) organ. Duties will include working with a professional choir director, talented choir, providing soothing yet spiritual music to our worship experience. Occasionally there will be the need to assist with a wedding or funeral (additional compensation for those duties). We are located 15 minutes from Valley Forge, 20 minutes south of Pottstown along the Route 422 corridor.

If you are interested in pursuing a conversation with us, please e-mail firstuccsc@juno.com.

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church
837 Old Bethlehem Rd. • Quakertown, PA 18951
(Located in Applebachsville, PA, upper Bucks County, outside of Quakertown)

We are looking for a skilled musician who is able to inspire others. You will oversee the music ministry at St. Paul's, playing organ and piano and leading our adult and children's choirs. Responsibilities include selecting worship music, directing a summer music program and scheduling, preparing and leading weekly choir practices. You will be an integral member of the Worship Committee and worship planning team.

St. Paul's currently has one Sunday service at 9 a.m. Job entails approximately 12 hours per week; salary is \$11,000, plus four weeks paid vacation and two weeks sick leave. St. Paul's has a 3-manual Allen organ with Renaissance digital technology and MIDI expander, installed Christmas 2002.

Interested? Mail, fax or e-mail resume and letter detailing qualifications to: Pastor Karl M. Richard 215-536-5789 * Fax: 215-536-5077 stpauls@netcarrier.com

ORGANIST

Church of the Messiah, Gwynedd, PA

Episcopal church steeped in the Anglican tradition but also looking to expand the musical parameters seeks organist to play church's 20-rank Moller/Austin hybrid instrument for Sunday service and Thursday night & Sunday morning rehearsals beginning in September. Organist will report to/work with Minister of Music/Choral Director. Base pay = \$200 per week. Email resumes to music@messiahgwynedd.org or send mail to Church of the Messiah, P.O. Box 127, Gwynedd, PA 19436, Attn: Minister of Music

ORGANIST/CHOIR DIRECTOR

All Saints' Episcopal Church, Torresdale
9601 Frankford Avenue, Philadelphia PA 19114

Part time position for one Sunday Service and one evening choir rehearsal for sixteen member choir with four paid soloists. The position is for an interim or long term organist/choir director. Any interim applicant will be considered a candidate for the long term position. The Organ is a 17 rank/two manual Tellers pipe organ built in the 1950's and recently refurbished. We have a strong preference for long term candidates with either a Bachelor's degree (Organ or Sacred Music) or AGO certification. Salary range is \$15,000 to \$21,000 depending on qualifications and experience. Contact the Reverend Jeffrey Liddy or Cary Rush at 215-637-8787.

ORGANIST AND/OR CHOIR DIRECTOR (PART-TIME)

Richardson Park United Methodist Church
11 N. Maryland Avenue • Wilmington, DE. 19804

We are seeking a creative musician with a strong Christian commitment who will work in consultation with the pastor and Worship Team to plan and implement a theologically sound, multi-dimensional ministry of music that includes a variety of musical styles and creative mix of choirs, choral and instrumental ensembles, and soloists. We are a welcoming congregation with an average attendance of approximately 125 that seeks to maximize its blended worship service experience. Our organ is a 4 manual pipe organ with 63 ranks. An electric piano is also available for use.

Responsibilities include serving as organist and choir director for 10:30 a.m. worship service each Sunday, conducting 2 Thursday evening rehearsals September - May(Chancel Choir and Handbell Choir) seasonal worship services, weddings and funerals (additional compensation) and accompanying the children's choir when needed.

Position entails approximately 10 hours per week; salary is negotiable, plus four weeks paid vacation. Those interested should contact: Pastor Bill Green at 302-654-0961 or email rpumc@rpumchurch.org

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST/CHOIR DIRECTOR

United Methodist Church of Bala Cynwyd
314 Levering Mill Road, Bala Cynwyd, PA 19004

Seeking an organist/choir director. One Sunday service, with Thursday evening choir rehearsal. One adult choir. New 3-manual Allen organ. For more information, contact the church office at 610-664-3062 or umcbala@comcast.net

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown • Office@FPCOlney.org; 215-424-6809 (v) 215-424-5052 (fax)

ORGANIST/CHOIR DIRECTOR

Baptist Church in the Great Valley
945 N. Valley Forge Road, Devon, PA 19333

One Sunday service; extra holiday services throughout the year; two weekly rehearsals: one adult choir, one bell choir. 3 manual, 70 stop Moller/Walker hybrid pipe/digital organ with midi program. 10-15 hours per week; Salary \$15,000 with 4 weeks paid vacation.

Send inquiries to the church: Attn: Art Namendorf, Minister • 610-688-5445 • Fax 610-688-8023

ORGANIST/MUSIC DIRECTOR

First United Methodist Church of Bristol
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service and working with

Continued on page 8

Positions Available Continued from page 7

contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 215- 788-4509. revfmc19007@highstream.com

ORGANIST

Skippack Church of the Brethren
520 Collegeville Road, Collegeville, PA 19426

Part-time church organist for Sunday morning worship services. May possibly serve during other services later on. Potential to eventually lead special music programs, working with music director to plan weekly services, serve at weddings or funerals, and develop new programs. Will consider a student, provided that student is able to play a traditional church organ. For further information, contact Liane Worthington, Skippack Church of the Brethren, 610-489-6707

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST

Mount Hope United Methodist
4020 Concord Aston, PA 19014-1299

Mount Hope United Methodist of Aston PA is looking for a church organist and choir accompanist. The position is part time. The organist will play for the 8:15 and 11:00 a.m. Sunday worship services and work with the Director of Music to provide accompaniment at all worship services.

Candidates must have a strong Christian faith, experience, and professional training in organ and piano. Familiarity with integrating music choices with the overall theme of a particular worship service and/or willingness to learn. A complete job description is available on request. Send resume with references to Mount Hope UMC, or email to office@mhope.org.

ORGANIST

First Baptist Church of Lansdale
700 N. Broad St. • Lansdale, PA 19446 Tel. (215) 855-3457 Fax. (215) 855-5881 • www.fbcl.com

First Baptist Church of Lansdale, PA (FBCL) is searching for a gifted organist to serve with its music ministry staff. The church has a membership of over 1,000 and an average Sunday combined worship attendance of over 300 at contemporary and traditional services. Our church has a beautiful Austin pipe organ, and a long tradition of appreciation for quality worship music.

The Organist position is conceived to be roughly quarter-time (10 hrs/wk), and the Organist will work directly with and be accountable to our Director of Music Ministries. The primary responsibilities will include playing organ for congregational worship at our 11:00 Sunday traditional worship service (with occasional participation in the contemporary service possible), accompanying the church choir, and being flexible and available for other services as needed by the church, including weddings and funerals. Other opportunities exist for musical leadership, such as hand bell choirs, children's choirs, or other groups, which could be negotiated. The organist will also help to organize and promote the annual Hales Memorial Organ Concert, a recently endowed recital event. Compensation will be negotiable and set in general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to 4 weeks paid absences.

We seek a committed Christian who demonstrates exemplary Christian character. A qualified candidate will preferably have a degree in organ or related musical field and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150/week.

Send resumes to Janet Gross, Music Director at the church address above or e-mail to janet@fbcl.com Phone: (215) 855-3457 x106.

ORGANIST/DIRECTOR OF MUSIC

Forest Grove Presbyterian Church
1856 Forest Grove Road, Forest Grove, PA 18922-0462 215-794-8575

Forest Grove Presbyterian Church in Bucks County, PA (a rapidly growing evangelical congregation) is seeking an Organist/Director of Music to lead the senior choir, contemporary ensemble, five octave hand bell choir and children's choir. The organ is an Allen Renaissance and two accompanists are currently available. Forest Grove currently has two Sunday worship services (9:00 and 10:30) and is hoping to schedule a single rehearsal day in the fall. The weekly hourly commitment is approximately 15-20 hours and the annual salary is \$25,000 per year (a portion of which can be used for medical benefits). Please e-mail your resume to Pastor@ForestGroveChurch.org

ORGANIST/CHOIR DIRECTOR

St. Peter's Evangelical Lutheran Church
1239 Clover Mill Road • Chester Springs, PA 19425 610-933-9611

Organist/choir director needed to play for traditional Sunday service plus occasional evening services. Position also involves directing the adult and youth choirs. Both choirs rehearse once per week. Salary negotiable. Send resume to the address above or e-mail it to: elcastpeter@aol.com.

ORGANIST/CHOIR DIRECTOR

Frankford United Methodist Church
1300 Dyre Street, Philadelphia Pa. 19124 215-288-9800

Frankford Memorial United Methodist Church has an opening for a part time Organist/Choir Director. (8-12 hrs/week) Salary is negotiable. Duties include one rehearsal per week and one worship service. At this time we are holding rehearsals early Sunday Morning (9 a.m.), followed by worship at 10:45 a.m.. There are a few special worship services during the year, plus an occasional opportunity for wedding and funeral services. It is our hope that any person interested in this position would also be interested in growing the music program. We are a warm and friendly congregation and look forward to bringing on a music director who is interested in being part of the same. If you have any questions please contact us at 215-288-9800 or at revtambrooks@comcast.net.

ORGANIST

St. George's Episcopal Church, Hellertown, PA

St George's Episcopal Church is seeking an organist. Small congregation. Rodgers organ. One service per week. Salary negotiable. Reply to: rh@rayharbort.com or call (610) 838-9355.

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COMPLAINT RESOLVED WITH CHURCH

On March 1, 2006, an AGO member filed a formal complaint against Evangelical Lutheran Church of the Holy Trinity, 2300 South 18th Street, Philadelphia, for wrongful termination of employment. The Guild has investigated the matter according to the AGO Procedures for Dealing with Complaints against Wrongful Termination. The matter has been closed. AGO members may now seek regular or permanent employment with this church.

...

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SUNDAY, SEPTEMBER 10, 3:00 PM

Comfort In The Midst of Conflict: Remembering Victims Of Terrorism Worldwide. Excerpts from statements on Peace by the world's religious leaders. Music by Brahms, Casals, Sibelius, Fetteke; arrangements by Hogan and Hawley. Ralph Purri conducting. St. Denis Church, Eagle Road at St. Denis Lane, Havertown, PA 610.446.0200

WEDNESDAY, SEPTEMBER 20, 12:30 PM

After Noon Concert Series, Eric Plutz, University Organist. The University Chapel houses a IV/137 rank 1928 E.M. Skinner/Aeolian-Skinner/Mander. Free; Handicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. eplutz@princeton.edu www.princeton.edu/~choir/

WEDNESDAY, SEPTEMBER 27, 12:30 PM

After Noon Concert Series, Susan Jane Matthews, Organist. The University Chapel houses a IV/137 rank 1928 E.M. Skinner/Aeolian-Skinner/Mander. Free; Handicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. eplutz@princeton.edu www.princeton.edu/~choir/

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VOX HUMANA

The Rest of the Story- THE DEMO-INFO

Last year at this time we were involved in promoting our chapter's "DemoInfo" in an effort to make people aware of the possibility of learning to play the organ. Our event was held on October 9, 2005, with Dennis Elwell as our host at Overbrook Presbyterian Church. We believe we had about 100 people in attendance. We registered people as they came in and have records of 79 people.

The efforts of our chapter members were noticeable in the registrations. Although media coverage was not extensive, the newspaper article was effective. Those in attendance indicated they learned about our event from the following sources:

- 6 attendees responded to the flier mailed to churches
- 5 responded to the flier mailing to piano teachers
- 9 came as a result of the newspaper article
- 17 AGO members and friends were registered
- 3 responded to our Crescendo information
- 10 came because of word of mouth communication from AGO attendees
- 17 saw fliers posted at schools, Sam Ash, libraries, churches, community college and "work"
- 12 attendees came because of their music directors

After a welcome by Ethel Geist, Alan Morrison presented the families of sounds on the organ. Karen Christianson and Peter Dierkes capably demonstrated while members of the audience came forward in order to see these fine young organists "up close and personal" as they performed.

Jeff Fowler talked about the AGO, Judith Lang discussed income and opportunities for organists, and Wayne Leupold offered an opportunity for an audience member to try his hand at playing the organ, then explained the program offering three free group organ lessons. Most of the audience then joined around the console as Dennis Elwell led us in singing "When the Morning Stars Together."

39 people signed up for lessons. Loretta Hartnett set up groups of students with 13 AGO members who had attended Wayne Leupold's workshop the previous day, and soon organ lessons were taking place. Several months after concluding the program, we had a late call from a person who had attended but not signed up for lessons, who then took lessons with one more AGO member, bringing our total to 40 students who had signed up for lessons.

Not all students actually materialized. We have records of 32 students taking the three free lessons, but there may actually have been a couple more. After the three free group lessons, students could choose to continue studying organ privately on a normal basis. As of last spring, 18 students had continued. It will be interesting to find out if all 18 return this fall.

We have learned that AGO members can make a difference in encouraging people to learn more about the organ and to study the art

of playing the organ for themselves. In the Philadelphia area, with the celebration surrounding the Kimmel Center's organ premiere, this is an opportune time to encourage others to hear organ concerts and/or to study organ for themselves.

- Ethel Geist

JANE MASAREK, well-loved Philadelphia organist

Jane P. Masarek of Abington died July 9, 2006, at the age of 83. Born in Collingswood, N.J., Jane attended the Julliard School of Music (voice and piano). She served several area churches: First Methodist and St. Paul's Lutheran in Collingswood, N.J. (her town of birth), Summit Presbyterian in Mt. Airy, St. Luke's in Bustleton, St. Paul's in Elkins Park, Glenside/Abington Methodist, and most especially St. Peter's Episcopal in Glenside from 1973-95. A memorial service was held at St. Peter's on July 29th.

Jane was active in our chapter for decades. She worked for many years at the Elkan-Vogel Music Store in center city and then in Bryn Mawr. Jane spent a number of summers at the Master Schola course at the Community of Jesus in Orleans, Mass.

Memorial contributions may be sent to the Organ Maintenance Fund of St. Peter's Episcopal Church, 654 North Easton Road, Glenside, PA. 19038.

REFLECTION ON THE P.O.E.

Even though glorious June flowers are now in bloom, I enjoy seeing in the midst of them the patterns of green provided by bundled daffodil leaves. Thinking now of the Pipe Organ Encounter, so many fine musicians using their energy, not to draw attention to themselves, but rather for the good of the "next crop," this poem idea came to me....

THE P.O.E. GARDEN

*Golden glory of daffodils
may be mere memory;
but still-green bundles of leaves,
pipes of nourishment
for next year's blooms,
stand sturdily side by side,
carrying to the ground
the sound
of hope.*

Dorothy Fulton-Stevens 2006

• • •



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Dennis Elwell

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First Presbyterian Church of Olney

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